$Shadows\ medley\ \#1 \qquad \hbox{(ukulele version)}\ chord\ sheet\ as\ JA,s\ mp3\ backing\ track$

06/09/20

The backing track is a collection of snippets I have cribbed off backing tracks found on the outer web, cut and pasted together, (plus a feeew bottles of wine). I could have included strumming patterns but, the chord sheet would have looked like something out of an Egyptian tomb, Suggest strum along with backing track and feel it! Sorry about the E chords, try E7 if struggling. They are guitar tooons, so its difficult to get away from E chords. I have generated for the solo, tab, notation or both, for Lo G ukulele.

Also bass part in the same formats, just ask, and I can send.

Apache

outro

 $|\mathbf{Am} \dots |\mathbf{Am} \dots ||$

(can do in PDF, Power Tab Editor, Guitar Pro, formats.)

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Any errors or improvements please feel free to suggest/discuss. Gorra open another bottle, bye.
           Intro
BPM = 138 Drums 2 bars dot = no \ chord
Apache | . . . . | . . . . | Am . . . | D . . . | Am . . . | D . . . . | Am / / / | D / / / | Am / / / | / / / |
                      | Am / / / | D / / / | Am / / / | / / / | Dm / / / | G / / / | Dm / / / | / / / | | | | | | | | |
                      |Am|//|D|//|Am|//|/|F|//||Am|//||Am|//||
                      || G / F / | G / F / | G / F / | G / F / | G / / / | D / / / | F / Dm / | C / Am / |
Wonderful land
                      |C/Am/|F/Dm/|Bb///|G///|
The rise and fall of
                      || C / F E_b | C / / / | C / / / | C / / / | C / F E_b | C / / / | G / / / | / / / |
Flingal Bunt
                      | C7 / / / | F7 / / / | C7 / / / | / / / | F7 / / / | / / / | C7 / / / | / / / |
                      | G7 / / / | F7 / / / | E / / E7 | E . . . | E / / E7 | E . . . | |
                      \|A///\|D///\|A///\|E///\|A///\|E/E7/\|A///\|E7///\|
Kon Tiki
                      |A...|A///|///|///|///|///|D///|
F.B.I.
                     | E / / / | A / / / | E / / / | C / / / | F / / / | E / / / | C / / / | F / / / |
                     | B / / / | E / / • ||
Man of mystery \|Am / / \|E / / \|A7 / / \|D / / \|Dm / / \|Am / / \|Dm / / \|E / / \|
                    |Am|//|E|//|A7|//|D|//|Dm|//|Am|//|Dm|//E7|Am|E7|Am|.
                    |\mathbf{G}/\mathbf{C}/|\mathbf{G...}|
                                                                              fade out from here
                    |Am \dots |D \dots |Am \dots |D \dots |Am \dots |D \dots |Am \dots |D \dots |
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